

Bernard Ollis Biography

Dip AD (BA Hons) MA Royal College of Art (Painting) London

1951 Born in Bath, England

Studies

1973 – 1976 Master of Art (Painting), the Royal College of Art, London UK (MA RCA London)
1970 – 1973 Diploma of Art and Design, Cardiff College of Art and Design, Wales UK (Dip AD)
1969 – 1970 Foundation Studies Cardiff College of Art and Design, Wales UK (BA Hons)

Lecturing and Administrative Experience

1998 – 2009 Director
National Art School (Sydney)

1997 – 1998 Head of Studies
National Art School (Sydney)

1996 – 1997 Head of Painting Department
National Art School (Sydney)

1994 – 1996 Senior Lecturer/Head of Fine Art
La Trobe University (Victoria)

1982 – 1994 Head of Painting
La Trobe University (Victoria)

1982 Acting Head of Visual Art Department
Darwin Community College (University Northern Territory)

1978 – 1982 Head of Painting, Drawing and Sculpture Section
Darwin Community College (University Northern Territory)

1977 – 1978 Lecturer Fine Art
Darwin Community College (University Northern Territory)

1974 – 1976 Visiting Lecturer
Various British Art Schools

Solo Exhibitions

2017 *Recent works*, Mitchell Galleries Brisbane (May)
2017 *Favourite Places*, Harvey Galleries Seaforth and Mosman, Sydney (March)
2016 Run Ya Artspace Linyi China
2016 *Cultural Exchange of Australia and China*, Linyi Arts Centre Shandong
2016 *Storytelling about China* - Shanghai Cultural Centre & Art Gallery China

2016 *Open Studio – Travel Paintings*, Linton and Kay Galleries, Perth WA
2016 *Travels to Paris*, Trevor Victor Harvey Gallery, Seaforth, Sydney NSW
2015 *Brisbane and Beyond*, Mike Mitchell Fine Art Gallery, Brisbane, Queensland
2015 *Bernard Ollis: 54 Works* at Michael Reid Gallery, Berlin, Germany
2015 *Observations of Paris*, NG Gallery, Sydney
2015 *Theatre of Life*, Buratti Fine Art, Perth, WA
2015 *Antarctica- Shackleton*, The Australian National Maritime Museum, Sydney
2014 *Bernard Ollis*, Kenthurst Galleries, NSW
2014 *Le Regard de deux Australiens*, L'Espace Beaujon, Paris, France
2014 *Traveller's Tales*, Tweed River Regional Gallery, NSW
2013 *A Town Like Paris*, Muk Muk Fine Art, travelling show to Alice Springs, Darwin, Brisbane
2013 *Paris Work*, Buratti Fine Art, Perth
2012 – 13 *Modern Living: Bernard Ollis*. A survey of the work of Bernard Ollis, Manly Art Gallery and Museum, Sydney
2012 *Paris Considered*, NG Art Gallery, Sydney
2012 *Parisian Reflections*, Letham Galleries, Auckland, NZ

- 2011 *Paris Revisited*, NG Art Gallery, Sydney
- 2011 *Major Works*, Buratti Fine Art, Perth
- 2010 *Italy 19* Karen Contemporary Artspace Gold Coast, Queensland
- 2009 *The Grand Tour*, United Galleries Perth WA
- 2009 *Journeys through Italy and Egypt*, NG Art Sydney NSW
- 2008 *Urban Myth*, United Galleries Perth WA
- 2008 *Incognito* NG Art, Chippendale Sydney NSW
- 2006 *The St Peters Suite* Michael Nagy Fine Art, Sydney NSW
- 2002 Stella Downer Galleries, Sydney NSW
- 2001 Michael Nagy Fine Art, Sydney NSW
- 2000 Michael Nagy Fine Art, Sydney NSW
- 1998 Mary Place Gallery, Sydney NSW
Sydney Theatre Company, Sydney NSW
- 1997 Hot Bath Gallery, Bath UK
- 1996 Australian Galleries, Melbourne Victoria
- 1994 Bendigo Art Gallery, Victoria
- 1993 Botanical Gallery, South Yarra Victoria
- 1992 Retrospective Paintings and Pastels
Macquarie Gallery, Sydney NSW
- 1991 Powell Street Gallery, South Yarra Victoria
- 1990 Macquarie Gallery, Sydney NSW
- 1989 Macquarie Gallery, Sydney NSW
- 1988 Macquarie Gallery, Sydney NSW
Roz McAllen Gallery, Brisbane Queensland
- 1987 Macquarie Gallery, Sydney NSW
Powell Street Gallery, South Yarra Victoria
- 1984 – 1986 Visual Arts Board, “Bernard Ollis” The Australian Tour; exhibited at:
- Undercroft Gallery for the Perth Festival University of Western Australia
 - Hawthorn City Art Gallery, Victoria
 - Warrnambool Art Gallery, Victoria
 - Ararat Gallery, Victoria
 - Mildura Arts Centre, Victoria
 - Shepparton Regional Art Gallery, Victoria
 - Muswellbrook Art Gallery, NSW
 - Bathurst Regional Gallery, NSW
 - Orange Art Gallery, NSW
 - Benalla Art Gallery Victoria
 - Wagga Wagga Art Gallery, NSW
 - Bendigo Art Gallery Victoria (extended survey exhibition)
- 1984 Macquarie Gallery, Sydney NSW
- 1982 Macquarie Gallery, Sydney NSW
- 1981 Macquarie Gallery, Sydney NSW
- 1978 Warehouse Galleries, South Melbourne Victoria
- 1976 The Africa Centre Covent Garden, London UK
The Royal Commonwealth Society, London UK
- 1974 – 1975 Commonwealth Institute Gallery, London UK
- 1972 – 1973 College of Art Gallery, Cardiff Wales

Selected Group Exhibitions

- 2016 Blue Mountains Cultural Centre, NSW
- 2015 Three Australians, Gallery 12, Auckland NZ
- 2015 New Romantics (with Wendy Sharpe and Johnny Romeo), Penny Contemporary Gallery, Hobart, Tasmania
- 2015 Private Lives: Collections, S.H. Ervin Gallery, Sydney
- 2011 Dobell Prize, Art Gallery of New South Wales, Sydney
- 2011 IN[TWO]ART, Maitland Regional Art Gallery touring exhibition
- 2010 Salon des Refuses, S.H. Ervin Gallery, Sydney
- 2010 ‘Tales from the City’, Two person exhibition with Wendy Sharpe, Orange Regional Art Gallery
- 2009 ‘Every Dog has its Day’, Letham Gallery Auckland NZ

2008 United Galleries, Perth WA
 2008 Contemporary Drawing London University of the Arts Wimbledon Art Col, England
 2008 'Vernissage' Oxford Street Gallery, Melbourne Victoria
 'Drawcard' National Art School Gallery, Sydney New South Wales
 2007 'Fragile Planet' NG Art Gallery, Sydney New South Wales
 'Salon des Refuses' SH Ervin Gallery, New South Wales
 SCEGGS Redlands Art Prize
 Mosman Art Prize
 'There is no place like home' NG Art Gallery, Sydney New South Wales
 2006 Hong Ik University Gallery, Seoul South Korea
 2005 'Drawcard' Cell Block Theatre National Art School, Sydney New South Wales
 'Dog Trumpet' Michael Nagy Gallery, Sydney New South Wales
 'Drawing the Line' Cell Block Theatre National Art School (academic staff exhibition)
 Art Space, Bendigo Victoria
 Lake Macquarie Invitation Prize, University Gallery Sydney NSW

Awards and Prizes

2015 Artist Residency in Zhouzhang, China
 2014 Mawson's Hut Foundation artist-in-residence, Antarctica voyage
 2008 Australian Embassy, Artist-in-Residence Studio, Cairo Egypt
 2005 Conrad Jupiter Art Prize Gold Coast City Art Gallery Queensland
 2000 Olympic Arts Festival
 1992 Selected by Melbourne Theatre Company for season's brochure
 1989 Selected for Sydney Children's Choir catalogue
 1988 Heritage Arts Festival Award, Queensland
 1984 Visual Arts Board Australia, Council Grant
 1983 Commissioned series of paintings for Napoleon Brandy Advertising Campaign
 1982 Gold Coast City Art Awards, Queensland
 1977 Sir Fredrick Richards's Travelling Scholarship (drawing), UK
 1976 John Minton International Painting Prize, London UK
 1975 Artist-in-residence Maltese Studio International Youth Arts Festival British representative
 Artist-in-residence Paris Studio Cité Internationale des Arts France

Collections

- Art Bank, Sydney, NSW
- Australian National Gallery, Canberra, ACT
- Ballarat Art Gallery and Museum, Ballarat, VIC
- Bathurst Arts Centre, Bathurst, NSW
- Bendigo Art Gallery, Bendigo, VIC
- Castlemaine Art Gallery and Historical Collection, VIC
- Cultural Centre, Valetta, Malta
- Darwin University, Darwin, NT
- Gold Coast City Art Gallery, Surfers Paradise, QLD
- Grafton Regional Gallery, Grafton, NSW
- Herald Sun Art Collection, Melbourne, VIC
- La Trobe University, Melbourne, VIC
- McGregor Collection University of Southern Queensland, Toowoomba, QLD
- Museum and Art Gallery of the Northern Territory, NT
- National Art School, Sydney, NSW
- National Gallery of Victoria, Melbourne, VIC
- New England Regional Art Museum, Armidale, NSW
- Orange Art Gallery, Orange, NSW
- Parliament House, Canberra, ACT
- Queensland Art Gallery, Brisbane, QLD
- Royal College of Art, London, UK
- Royal Melbourne Institute of Technology, VIC

- The Commonwealth Institute, London, UK
- Welsh Arts Council, Cardiff, Wales, UK

Catalogues and Books

- 2014 *Le regard de deux Australiens*, L'Espace Beaujon, Paris, NSW
- 2014 *Traveller's Tales*, Tweed River Regional Gallery, NSW
- 2013 *A Town Like Paris*, Muk Muk Fine Art, publication to coincide with travelling exhibition
- 2012 *Modern Living: Bernard Ollis*, A Survey of the Work of Bernard Ollis, Manly Art Museum, Sydney, NSW
- 2005 Li, Jingzhe, *Australian Contemporary Painting* Shanghai People's Fine Art Publishing House
- 1997 Paterson, Susan, *From Bendigo to Bath*, Hot Bath Gallery, Bath, UK
- 1996 Paterson, S. and Gervasoni, C. *Catbuster Studio Art*, Macmillan, Victoria
- 1995 *Who's Who of Australian Visual Arts* (2nd edition) Reed International Publishing
- 1995 Gervasoni, Clare, and Paterson, Susan, *Catbuster Art*, Macmillan, Melbourne
- 1994 McCulloch, Susan, *the Encyclopaedia of Australian Art*, Allen and Unwin, Melbourne
- 1993 Hayes, Susan, and Gervasoni, Clare, *Artistic Insights*,
Harcourt Brace Jovanovich, Sydney
- 1992 Drury, Neville, *Images in Contemporary Art*, Craftsman House, Sydney
- 1991 Chanin, Eileen, ed *Contemporary Australian Art*, Craftsman House, Sydney
- 1990 Germaine, Max, *Artists and Galleries of Australia*, Craftsman House, Sydney
- 1988 Drury, Neville, *New Directions in Contemporary Art*, Craftsman House, Sydney
- 1984 Bendigo Art Gallery *Bernard Ollis Australian Works*, National Touring catalogue
- 1983 Paroissien, Leon, *Australian Art Review*, Warner Assoc. Press

Contributions to Books, Journals and Magazines by Bernard Ollis

- 2008 Ollis, Bernard, quoted in *The Struggle to Keep Faith in the Blake Prize*, Quadrant (March 2008)
- 2007 Ollis, Bernard, Foreword 56th Blake Prize for Religious Art catalogue
- 2005 Ollis, Bernard *the Band Returning* 2005 full page colour image appearing on front cover of *Antiques & Art in Queensland* November 2005 – March 2006 edition
- 2005 Ollis, Bernard, Foreword *Walking the Line* National Art School Academic Staff Drawing Exhibition Catalogue
- 2002 – 2006 Ollis, Bernard, Foreword National Art School Prospectus
- 2002 – 2007 Ollis, Bernard, Foreword National Art School Honours Yearbook
- 2001 Ollis, Bernard, Foreword *the Studio Tradition*
- 1999 Ollis, Bernard, *Craft Arts International – Art Schools in Australia*
- 1998 – 2007 Ollis, Bernard, Foreword National Art School Degree Show Yearbook
- 1998 Ollis, Bernard, *History of the National Art School*, NAS website (revised 2005)
- 1992 Ollis, Bernard, in Hayes, Susan, *Flora and Fauna*, La Trobe University
- 1983 Ollis, Bernard, *An Artists view from Darwin*, Australian Art Review Chapter on Northern Territory. Ed Paroissien, Leon, Macmillan Press
- 1980 Ollis, Bernard, catalogue preface introduction to *David Middlebrook American Artist in Residence*, Chandler Coventry Gallery
- 1980 Ollis, Bernard, *Peter Corlette*, in Scarlett Ken *Australian Sculptors*, Nelson, Melbourne
- 1976 Ollis, Bernard, chapter in Picard Phyllis *If You Think Your Child is Gifted*, Allen and Unwin, London
- 1975 Ollis, Bernard, *Malta seminars become Carnivals*, Commonwealth News 4 June 75, Volume

Academic Participation in Seminars, Symposia and Conferences

- 2008 State Library of NSW, *Examined Life Series III – The Search for Meaning* – Guest Speaker
- 2007 Invited speaker for NAS, International independent art schools association. Evora, Portugal
- 2007 Forty Eight Hours of Visual Art (FEHVA) Conference, Bangalow NSW – Guest Speaker
- 2006 'Drawing Breath' International Drawing Symposium National Art School Campus –
Convenor,